

Nicole Danielle Martensen

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EDUCATION

Master of Arts, Applied Anthropology, December 2019, Humboldt State University, Arcata, CA

Bachelor of Arts, Anthropology (cum laude), Minor: Native American Studies,
May 2014, Humboldt State University, Arcata, CA

PROFESSIONAL EXPERIENCE

General Transcriptionist, Rev.com, May 2019-October 2019

Completed freelance general transcription jobs through the Rev platform.

Museum Registrar I, Stanford Archaeology Center, September-November 2017

Assisted Professor Barbara Voss with laboratory and collections management including photographing artifacts for publication, training and supervising lab assistants, and preparing specimens for final curation. Consulted with Stanford staff to integrate related projects between entities on the campus.

User Experience Specialist, Codifi, Inc, 2017

Assisted company with software deployment and website analysis to improve the user experience for the Codifi paperless fieldwork system.

Consulting Intern, Center for Digital Archaeology, 2017

Advised and assisted in the assessment and development of center operations training program and developed blogs to promote digital archaeology webinar courses.

Laboratory and Finds Manager, Cangdong Village Archaeology Project, Kaiping, China. January-December 2016

Assisted in the development of field lab inventory and analysis procedures for collected materials. Responsible for training and supervision of lab assistants, and to prepare the final collection and related documents for curation. This project was a collaboration between Stanford University and Wuyi University.

Research Assistant, Stanford Archaeology Center, July-December 2016

Assisted Professor Barbara Voss with inventory, analysis, and collection management of the Market Street Chinatown Archeology Project; including photographing artifacts for publication, training and supervising lab assistants, and preparing specimens for final curation.

Graduate Library Scholar Intern, Humboldt State University Library Special Collections, Spring 2016

Responsibilities included processing Lucille Vinyard Collection, supervising team of undergraduate interns, developing physical and digital exhibits to promote the library's special collections.

Archaeological Technician (GS-0101-4/1), USDA Forest Service, Pacific Southwest Region, Region-5, Shasta-Trinity National Forest, McCloud Ranger District (1039- Full-time, Temporary), June-October 2014

Archaeological survey, site recording and assessment, and site boundary testing. Occasional responsibilities included crew supervision and monitoring sites with site-stewards.

Research Assistant, Cultural Resources Facility, 2013 Field Season:

Internship Supported through Humboldt State Sponsored Programs Foundation
Archaeological survey, field mapping of using map and compass and handheld GPS unit, and report writing related to DFW restoration projects.

Field Associate, Roscoe and Associates May 2012-May 2013

On call associate for archaeological survey, field mapping of using map and compass and handheld GPS unit

PUBLICATIONS

Contributing Author, "Kaiping County, Guangdong Province: Archaeological Survey of Cangdong Village", July 2017

Co-Author, "A Home for Lucille Vinyard's Lifework in Humboldt State University Library's Special Collections," IdeaFest: Interdisciplinary Journal of Creative Works and Research from Humboldt State University: Vol.1, Article 7. Available at: <http://digitalcommons.humboldt.edu/ideafest/vol1/iss1/7>

Author, Training Tips Blog Series, Center for Digital Archaeology

PRESENTED WORKS

"Creating a Gift for the Future: Digitization Using Omeka.net", April 22, 2016

Contributors: Alexandria Jones, Blanca Drapeau, Cathlyn Garibay, KayCie Voigt, Nicole Martensen, Victoria Bruner, Xi K. Bromley

Collaborative poster describing online exhibit creation. Presented at the Humboldt State University 2016 Ideafest symposium.

"Rock Art Vandals: An Assessment of Public Interactions with Archaeological Resources", March 24, 2016

Research presented at the 2016 Anthropology Research Symposium, Humboldt State University

"Modeling Consciousness in Archaeology: A Non-Invasive Approach," April 3, 2014

Poster Presented at the 2014 Anthropology Undergraduate Research Symposium, Humboldt State University

"The Sound of Silence: Suggesting Alternate Perspectives for Archaeoacoustics," April 3, 2014

Poster presented at the 2014 Anthropology Undergraduate Research Symposium, Humboldt State University

"Political Jokes: A Marxist Analysis of Political Humor," April 3, 2014

Presenters: Lowery, Jarrett and Casey Dobbins, Nicole Martensen

Poster presented at the 2014 Anthropology Undergraduate Research Symposium, Humboldt State University

"Modeling Consciousness in Archaeology: A Non-Invasive Approach," March 27, 2014

Poster Presented at the 2014 Undergraduate Research Symposium presented by the Humboldt State University Library

"Meme and My Friends: The Dynamics of Merry-making," November 29, 2012

Collaborative poster presented at the 2012 Anthropology Undergraduate Research Symposium, Humboldt State University. Presented by Casey Dobbins, Jaqueline Farrington, Racheal Marte-Taylor, Cherilyn Neider and Nikki Martensen

Lithic Findings and Interpretations at a Historic Mining Town in Trinity County, CA, December 10, 2011
Site update presented for the Trinity County Historical Society.

PUBLIC ENGAGEMENT AND EVENT COORDINATION

Humboldt State University Anthropology Symposium Committee, Public Engagement, Spring 2016
Responsibilities: Develop posts for social media, liaison between presenters and symposium coordinators

Coordinating Assistant: “International Archaeology Day presented by the Clarke Historical Museum,”
October 19, 2013

Description: A Community event to share archaeology with the community.

Coordinated hands-on activity tables presented by the Humboldt State University
Anthropological Society.

Workshop Coordinator: “Introduction to Map and Compass,” March 28, 2013

Humboldt State University Anthropological Society

An introductory lecture on basic map and compass field use, with an outdoor workshop held on March
30, 2013.

Co-Coordinator/Ceramics Station Attendant: “Archaeology Day at the Natural History Museum,”
October 20, 2012

Description: Interactive Archaeology learning stations aimed for ages 5-10, located at the Humboldt State
University Natural History Museum in Arcata, CA

Coordinator: Flintknapping Demonstration and workshop with archaeologist Michael Peterson, February
24, 2012

Description: A hands-on lithic technology workshop taught by professional archaeologist Michael
Peterson. Presented through the Humboldt State Anthropological Society.

CREATIVE PROJECTS AND EXHIBIT DESIGN

Designer, “Welcome to the Digital Age: Journey through Humboldt Room Archival Process”

Description: Library display showcasing the digitization of archival materials. Located in the Humboldt
State University Library using select materials from Humboldt Room Special Collections. Spring 2016
Semester.

“Lucille Vinyard Collection: Activism and Research to Create Positive Change in the World”

Description: Library display highlighting the life work of Lucille Vinyard. Located in the Humboldt State
University Library using select materials from Humboldt Room Special Collections. Spring 2016
Semester.

Consulting Collaborator, Lucille Vinyard Collection Online Exhibit, 2016

Description: A collaboration of Humboldt State Library Scholar Interns to curate and digitize items from
the Lucille Vinyard Collection to an Omeka.net powered website. The collection features five exhibits
relating to the activism and personal life of Lucille Vinyard. Vinyard.omeka.net

Project Manager: Spirit Bird Cave Project Spring 2014

Archaeology Research Lab at Humboldt State University

Description: Supervised a crew of HSU internship students in the development of a project field manual to accompany photogrammetry field work in Blanding, Utah. Raised funding for and facilitated rock art field photography trip to Utah. Instructed and supervised lab analysis of Agisoft 3D modeling software.

Student Assistant: Li Fang-Kuei Field Notebook Digital Archiving Spring 2012

Project Lead: Brandy Clark, Cultural Resources Facility

Assisted with scanning historic field notes and transcribing scanned pages into searchable text.

Flintknapper: Simulated Archaeology Site Project Spring 2012

Archaeology Research Lab at Humboldt State University

Assisted in developing a fabricated archaeological site which will be utilized for training students in field archaeology methods

TEACHING EXPERIENCE

Instructional Student Assistant: ANTH 390 Australian Culture (Online Course), Fall 2016

Instructor: Dr. Llyn Smith, Department of Anthropology, HSU

Responsibilities: Evaluation of online assignments, Liaison between students and instructor

*Lecture: Theories of Cultural Property

Instructional Student Assistant: ANTH 302 Anthropology of Religion (Online Course), Fall 2016

Instructor: Dr. Llyn Smith, Department of Anthropology, HSU

Responsibilities: Evaluation of online assignments, Liaison between students and instructor

*Lecture: Paranormal Anthropology

Instructional Student Assistant: Applied Anthropology Summer Institute, Summer 2016

Instructor: Dr. Mary Scoggin, Department of Anthropology, HSU

Responsibilities: hands-on instruction of anthropological media research and analysis; evaluation of assignments; Liaison between students and instructor

Instructional Student Assistant: ANTH 104 Cultural Anthropology, Spring 2016

Instructor: Rebecca Robertson, Department of Anthropology, HSU

Responsibilities: Evaluation of online assignments, Liaison between students and instructor

Instructional Student Assistant: ANTH 302 Anthropology of Religion, Spring 2016

Instructor: Rebecca Robertson, Department of Anthropology, HSU

Responsibilities: Evaluation of online assignments, Liaison between students and instructor

Instructional Student Assistant: ANTH 105 Archaeology & World Prehistory, Fall 2015

Instructor: Dr. Jeanette Cooper, Department of Anthropology, HSU

Responsibilities: maintain course website, evaluation of assignments, liaison between students and instructor, develop interactive activities and assignments

*Lecture: North American Archaeology (Scheduled Dates: Nov 30, Dec 2, Dec 4)

Instructional Student Assistant; ANTH 104 Cultural Anthropology (Online Course), Fall 2015

Instructor: Dr. Mary Scoggin, Department of Anthropology, HSU

Responsibilities: maintain course website, evaluation of assignments, facilitate online discussions, liaison between students and instructor

Grader; ANTH 306 North American Indians, Fall 2015

Instructor: Dr. Victor Golla, Department of Anthropology, HSU

Responsibilities: maintain course website, evaluation of assignments, facilitate online discussions, liaison between students and instructor

Guest Lecturer; "Milking Your Internship," October 2, 2015

ANTH 485 Archaeology and Museum Practices; Instructor: Dr. Jeanette Cooper, Department of Anthropology, HSU

Student Assistant; ANTH 485 Archaeology and Museum Practices, Spring 2014

Instructor: Marisol Cortes-Rincon, Department of Anthropology, HSU

Responsibilities: maintain course website, evaluation of assignments, liaison between students and instructor

*Lecture: Non-Invasive Field Methods in Archaeology (March 3, 2014)

Guest Lecture: "Approaches in Paranormal Anthropology," October 24, 2013

Presented for the Humboldt State University Anthropological Society

Student Assistant; ANTH 357 Field Archaeology, Spring 2013

Instructor: James Roscoe and William Rich, Department of Anthropology, HSU

Responsibilities: Research and map production utilizing Geospatial Information Systems for class field trip

Student Assistant: ANTH 310 History of Anthropology, Fall 2012

Instructor: Dr. Llyn Smith, Department of Anthropology, HSU

Responsibilities: Evaluation of online assignments, Facilitating study sessions, Liaison between students and instructor

FELLOWSHIPS, GRANTS AND HONORS

Award: People's Choice Award for Best Student Poster Presentation, College of Arts, Humanities and Social Sciences, Spring 2014

Project Title: Modeling Consciousness in Archaeology: A Non-Invasive Approach

Award: Distinguished Student in Anthropology, Spring 2014

Awarded by the Department of Anthropology, Humboldt State University

Fellowship: Undergraduate Research Creative Activity Fellowship, Spring 2014

Project Title: Modeling Consciousness in Archaeology: A Non-Invasive Approach (\$400)

Honors: Presidential Scholar, Humboldt State University Fall 2011, Spring 2012, Fall 2012